

Frédéric Caton, Bass



During the 2023/2024 season, we will have the opportunity to hear Frédéric Caton in Nourabad (*Les Pêcheurs de perles*) at the Opéra de Saint-Étienne, Bartolo (*Le Nozze di Figaro*) at the Opéra de Marseille, Don Pedro (*Béatrice et Bénédict*) at the Operas of Angers, Rennes and Nantes, Zuniga (*Carmen*) with René Jacobs for an European tour, Brander (*La Damnation de Faust*) with the Orchestre national de France, and in *Kaiser von Atlantis* at the Classica Festival in Québec.

A former member of the Atelier lyrique and then of the troupe of the Opéra national de Lyon, he sang many roles there for four seasons, such as Colline (*La Bohème*), the Monk (*Don Carlo*), Sarastro and the Sprecher (*Die Zauberflöte*), Bartolo (*Le Nozze di Figaro*), Don Fernando (*Fidelio*)...

Since then, Frédéric Caton has been regularly invited to perform on stages all over the world : Opéra de Paris, Scala of Milan, Staatsoper of Berlin, Liceu of Barcelona, Grand Théâtre of Geneva, Accademia Santa Cecilia in Rome, Royal Albert Hall of London, Opera of Monte-Carlo, Salzburger Festspiele, Concertgebouw of Amsterdam, Konzerthaus of Vienna, Theater an der Wien, Barbican Center in London, Ravenna Festival, Chorégies d'Orange, Edinburgh Festival... as well as in most of the major French opera houses.

Among the many recordings he has taken part in are *L'Enfance du Christ* with the Chapelle Royale and Philippe Herreweghe (Harmonia Mundi), Berlioz's *Huit scènes de Faust* with Yutaka Sado, Massenet's *Werther*, *La Damnation de Faust* by Berlioz and *Docteur Faustus* by Busoni (awarded by a Grammy Award) with Kent Nagano, Guillaume Tell under the direction of Antonio Pappano, *Phaéton* with Les Talens Lyriques and *Les Troyens* by Berlioz conducted by John Nelson.

Frédéric Caton has been represented by RSB Artists since 2009.

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